
GAVIN DECLAN DE PAOR

CURRICULUM VITAE

PROFESSIONAL SUMMARY

Gavin Declan De Paor, an accomplished dance professional with a strong foundation in classical ballet and a flair for innovation, possesses extensive experience in the dance world as a ballet teacher, founder, and director. Hailing from Dublin, Ireland, Gavin has been instrumental in co-creating the esteemed Pasodos Dance Company, renowned for its captivating choreographies and diverse productions. Additionally, he holds the prestigious positions of founder and head classical ballet teacher at Palma Dance Center, as well as founder and director of the esteemed Mallorca International Dance Seminar (MIDS). Gavin's dedication and artistic vision have propelled the award-winning Pasodos Dance Company to captivate audiences both nationally and internationally since its inception in 2001. His expertise has earned him esteemed invitations to serve as a guest teacher at the Professional Conservatory of Music and Dance in Palma de Mallorca, where he staged and directed the ballet Giselle for the Conservatoire at the Teatre Principal of Palma in 2017. Gavin's journey began in Perm, Russia, where he honed his skills at the renowned Choreographic and Academic Institute before gracing the stages of various prestigious Russian and European companies. In pursuit of further knowledge, he embarked on a Bachelor's degree with a major in ballet pedagogy at the esteemed Moscow State Academy of Choreography, also known as the "Bolshoi" Academy, in Moscow in 2021.



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PROFESSIONAL EXPERIENCE:

PASODOS DANCE COMPANY - DIRECTOR AND BALLET MASTER

2001 - PRESENT

In 2001, Gavin De Paor co-founded the illustrious PASODOS Dance Company, where he serves as the Managing Director. Embodying a classically-based approach, PASODOS has carved its distinct artistic identity by harmoniously blending ballet with other dance forms. The company's visionary productions appeal to a diverse audience, featuring a repertoire that spans from enchanting children's ballets to thought-provoking contemporary ballets tailored for adult audiences. Gavin's inventive collaborations encompass actors, musicians, and dancers from various disciplines, forging a fusion of creativity that yields exciting and original dance experiences.

NOTABLE ACHIEVEMENTS:

In March 2020, the company received the coveted Prize for the Best Trajectory of the Balearic Islands, conferred by the Associació de Teatres i Auditoris Públics de les Illes Balears (ATAPIB).

In August 2003, Gavin astounded audiences at the renowned Edinburgh Fringe Festival with the enthralling production "The Tango Spell." The show garnered significant acclaim, with glowing reviews from prominent European newspapers. This accomplishment led to an invitation to participate in the esteemed Earthquake International Dance Festival (Northern Ireland), alongside esteemed companies such as Dance Theater of Harlem, American Ballet Theater, Scottish Ballet, and Zurich Ballet. The success of the Spanish version of "The Tango Spell" premiered in Palma de Mallorca and showcased at the Fira de Manacor in 2004 and the Fira de Tàrrrega in 2005.

In 2007, the company presented "Sorry Love" (El Mal Amor), a poignant modern love story conveyed through dance, based on a script by the renowned theatre and film director Joe O'Byrne. The production captivated audiences across five countries and three festivals, including a triumphant return to the Edinburgh Festival. Over the course of its first year, "Sorry Love" staged more than 70 shows.

PASODOS DANCE COMPANY - IMPORTANT PRODUCTIONS

THE PIED PIPER OF HAMELIN

2022-PRESENT

Concept, script, choreography, direction, staging, and lighting design were expertly executed by Gavin De Paor for this captivating children's ballet. The premiere took place at the esteemed DanSa Maniga festival in Cala Major, Mallorca, in February 2022. Following its successful debut, the production embarked on a tour, enthralling audiences at numerous theaters around the island.

TANGO WOMAN BALLET

2019-2021

Gavin De Paor's visionary direction, staging, and lighting design were showcased in this one-act Tango-Ballet featuring a remarkable cast of 30 dancers. Blending contemporary dance, ballet, and tango, the performance left an indelible impression. Parallel to the Ballet, the documentary "A Ballet Full of Tango" offered an intimate look into the creative process behind Tango Woman Ballet. The premiere took place at the prestigious Auditorium de Palma, and the production embarked on a successful tour across the Balearic Islands. The captivating "making of" documentary premiered at the Cine Ciutat in Palma as part of a cinema festival.

AROUND THE WORLD

2018

With Gavin's masterful direction, staging, and lighting design, the family-oriented production "Around the World" premiered at the renowned Auditorium de Palma. The enchanting performance was a harmonious blend of diverse dance styles, flavors, and colors, engaging a cast of 24 talented dancers.

Gavin De Paor's artistic direction, staging, and lighting design came to life in this complete two-act ballet set in the baroque era. The premiere at the Xesc Forteza Municipal Theater in Palma was met with resounding acclaim, and the production's excellence earned it a coveted place in the State Program PLATEA, sponsored by the Ministry of Culture, securing its position in the company's repertoire until the conclusion of 2019.

PRIMA

2017

As the visionary behind the "Micro-Ballet" PRIMA, Gavin demonstrated his prowess in concept, scriptwriting, choreography, direction, staging, and lighting design. Specially designed for intimate spaces with a reduced audience, PRIMA's premiere at the Theater at the Casal de Paguera on Mallorca showcased the fusion of artistic talent and innovation.

THE LITTLE PRINCE

2016

Gavin De Paor's multifaceted role as director, co-choreographer, lighting designer, and dancer enriched this charming children's ballet based on Antoine de Saint-Exupéry's timeless book. The production premiered in September 2016 in Palma, and its brilliance earned it acceptance into PLATEA, leading to a successful tour across Mallorca, Spain, and the Canary Islands during the three subsequent seasons between 2016 and 2018.

7 DEADLY SINS

2015

A masterful remastering of a ballet that originally premiered in April 2011 at the Teatre de Andratx, Mallorca. Gavin took on the roles of director, co-choreographer, lighting designer, and dancer for the 2015 version of "7 Deadly Sins." This production earned the distinction of being the first PASODOS creation accepted into PLATEA, paving the way for an unforgettable tour across Mallorca, Spain, and the Canary Islands.

STAR CROSSED

2014

Commissioned by the esteemed Edinburgh Mela Festival, Gavin De Paor directed and staged "Star Crossed," uniting talented dancers from Scotland and Spain in a breathtaking display of artistry. The production premiered at the festival and later delighted audiences in Palma during the same year.

PASODOS DANCE COMPANY - CHOREOGRAPHIC WORK (2001 - 2015)

PRODUCTION	THEATER	PREMIERE
La Boutique Fantasque	Auditorium de Palma	June 2015
Don Quijote	Teatre Principal de Palma	October 2014
Romeo and Juliet	Teatre Principal de Palma	May 2014
Star Crossed	MELA festival Edinburgh	September 2013
1st Ballet Gala	Teatre Principal de Palma	May 2013
The Nutcracker	Teatre Principal de Palma	December 2011
7 Deadly Sins	Auditori d'Alcudia, Mallorca	April 2011
The Best of 3	Teatre d'Artà, Mallorca	May 2010
Islas	Teatre de Lloseta, Mallorca	September 2009
4 Seasons	Teatre Principal de Palma	April 2008
Sorry, Love!	Teatre de Lloseta, Mallorca	February 2007
Danses del Món	Auditori Sa Màniga, Mallorca	June 2006
Tarzan and Jane	Teatre Lloseta, Palma	February 2006
Love Duets	Teatre Municipal Xesc Forteza	August 2004
FETE	Liberty Hall Theatre, Dublin	March 2003
The Tango Spell	Theatre Space, Dublin	June 2002
Just Desserts	Theatre Space, Dublin	September 2001

DIRECTION OF THE BALLET SEASON – TEATRE PRINCIPAL DE PALMA

Gavin De Paor's illustrious career extends to the direction of the Ballet Season at Teatre Principal de Palma, where he demonstrated exemplary organizational prowess, production expertise, and meticulous staging of complete ballets. Taking charge of every facet of the productions, from choreography to budget management, stage design, and coordination with the Balearic Islands Symphony Orchestra, Gavin's visionary leadership brought forth a series of outstanding ballet performances. During his tenure, he had the privilege of collaborating with acclaimed ballet luminaries, including Daniil Simkin, Yulia Makhalina, Andrey Batalov, Ivan Putrov, Yanelis Rodriguez, Yoel Carreño, Yolanda Correa, Anna Nikulina, Alexander Volchkov, and other distinguished artists. Gavin also partnered with several esteemed conductors, such as Josep Vicens, Cristóbal Soler, Fernando Marina, and José Ferreira Lobo, adding a mesmerizing musical dimension to his ballet productions.

BALLET SEASON HIGHLIGHTS (2013-2016)

PRODUCTION	GENRE	PREMIERE
Cavallería Rusticana	Operetta	February 2016
Cavallería Rusticana	Operetta (Teatro Villamarta Jerez de la Frontera)	June 2016
The Nutcracker	Ballet	January 2016
Don Quijote	Ballet	October 2014
The Nutcracker	Ballet	December 2014
2nd Ballet Gala	Ballet	February 2015
Aida	Opera	March 2015
Eugene Onegin	Opera	May 2015
The Nutcracker	Ballet	December 2013
Romeo and Juliet	Ballet	May 2014
1st Ballet Gala	Ballet	May 2013
Aida	Opera	June 2013

PREVIOUS GUEST CHOREOGRAPHIC WORKS (2001 - 2003)

PROJECT	CLIENT	PREMIERE
The Autumn Leaves	Commissioned by JOC, Mallorca	2004
30 de Marzo	Commissioned by guitarists RODRIGO & GABRIELA	2001
AfroCelt	Commissioned by SULT	2001

TEACHING EXPERIENCE

PALMA DANCE CENTER

2008 - PRESENT

Gavin De Paor's passion for sharing his knowledge and expertise is evident through his role as the Head of the Department of Classical Ballet and Teacher of Classical Ballet and Repertoire at the prestigious PALMA DANCE CENTER. He played a pivotal role in establishing this professional studio in the heart of Palma in 2008. The studio has flourished under his guidance, attracting over 160 students and offering a diverse range of classes to aspiring dancers of all ages and skill levels, from beginners to professionals. Not only does the company hone their craft daily at the studios, but it also conducts auditions and rehearsals on-site.

MIDS (MALLORCA INTERNATIONAL DANCE SEMINAR)

2009 - PRESENT

Since 2009, Gavin has spearheaded the esteemed Seminario Internacional de Danza, Mallorca, known as MIDS, which brings together top-notch international masterclasses for local and international students each summer. Esteemed guest teachers of extraordinary prestige, such as Amanda Miller, Jens Rosén, Philip Connaughton, Roser Muñoz, Roman Rumiantsev, Renato Paroni, and others, have graced the seminar, enriching the participants' learning experience. The culmination of the seminar is marked by a top-class closing performance that showcases the talent and dedication of the students.

CONSERVATORY OF MUSIC AND DANCE OF PALMA

2016-2022

In 2016, Gavin had the honor of serving as a guest teacher for the graduation levels for a period of six months. Inspired by this experience, in 2017, he took on the role of organizer, choreographer (drawing from the works of Jules Perrot, Jean Coralli, and Y. Grigorovich), and staging director for a captivating two-act ballet rendition of Giselle, presented at the prestigious Conservatory of Music and Dance of Palma. The grand premiere of this production took place at Palma's Teatre Principal in June 2017, a testament to Gavin's unwavering dedication to nurturing artistic growth and upholding excellence within the dance community. Following this success Gavin has been invited back to the Conservatory on many occasions including the summer school in 2022.

SCHOOL / COMPANY	DISCIPLINE	TIME PERIOD
Conservatory, Mallorca	Classical Ballet, Repertoire, Pas de deux	2017-2022
MIDS	Classical Ballet	2009-present
Palma Dance Center	Classical Ballet, Repertoire, Pas de deux, Character	2008 - present
Pasodos Dance Company	Classical Ballet (Company class), Repertoire	2001 - present
Dance Base Edinburgh	Classical Ballet	2007
Irish Ballet School	Classical Ballet, Repertoire	2007
Academia Rosemary Rehm	Classical Ballet, Character, Pas de deux	2003-2007
Theatre Space, Dublin	Classical Ballet (Mens Technique)	2002-2003
Dance House, Dublin	Professional Training	2001-2005
Dublin Ballet School	Classical Ballet, Character, Pas de deux	2001
College of Dance, Dublin	Classical Ballet, Pas de deux	2000

PROFESSIONAL DANCER EXPERIENCE

Gavin's repertoire includes numerous roles in: Sleeping Beauty, Nutcracker, Giselle, Eugene Onegin, La Bayadère, 1001 Arabian Nights, Paquita, The Flower Festival, Swan Lake, Cinderella, Don Quixote, Etüden, Ballet Scenes, Angry Evas, Dance and Dancers, Waltzes de Brahms (Op.39), and many more Operettas and Operas.

COMPANY	POSITION	TIME PERIOD
Pasodos Dance Company	Principal	2001-2018
State Theatre Kaiserslautern	Soloist	2001
Tabaluga and Lilli (Musical)	Soloist and corps	2000-2001
State Theatre Flensburg	Soloist and corps	1998-2000
Ballet Ireland	Soloist and Principal	1998
European Ballet	Corps	1998
Moscow City Ballet	Corps with solos	1996-1998
State Theater Chelyabinsk	Corps with solos	1995-1996

DANCE EDUCATION

Principal Teachers: M. M. Mirgaripof, V. I. Dubrovin, G. Dorrian, J. Banks

QUALIFICATION	SCHOOL	TIME PERIOD
Bachelors degree	Moscow State Academy of Choreography	2021-present
Professional diploma	Perm State Choreographic Institute	1993-1995
Certificate	College of Dance, Dublin	1992-1993

DANCE COURSES: DUBLIN, BOSTON, WASHINGTON AND LONDON

LANGUAGES AND OTHER SKILLS

English	Native language, TEFL teaching degree
Russian	Fluent, B1 certificate level
Spanish	Fluent
German	High level
Catalan	Working command

TECHNICAL	SPORT
3D set design (Sketch-up)	2° dan black belt in Shotokan Karate
Website design (Dreamweaver, Freehand)	3 full marathons, several 1/2 marathons
Graphic Design (Photoshop, Gimp)	Competent chess player
Video and audio editing (Final Cut Pro)	Able to complete a rubik's cube!
Lighting, sound and projection (Q-lab)	

CONCLUSIONS

Gavin Declan De Paor's journey as a dance professional embodies a harmonious blend of tradition and innovation. His creative leadership, commitment to excellence, and ability to break new ground have earned him widespread recognition in the dance world. As he continues to inspire both dancers and audiences alike, Gavin's passion for artistic expression remains unwavering, making him a driving force in the evolution of the dance community. Throughout his illustrious career, Gavin is grateful for the opportunity to work with talented students and professionals, and he extends his heartfelt appreciation to all of his students for teaching him valuable lessons that have shaped him into the teacher he is today. His unwavering dedication to dance education and nurturing aspiring artists has made a profound impact on the local and international dance community, solidifying his legacy as a celebrated ballet teacher and mentor.